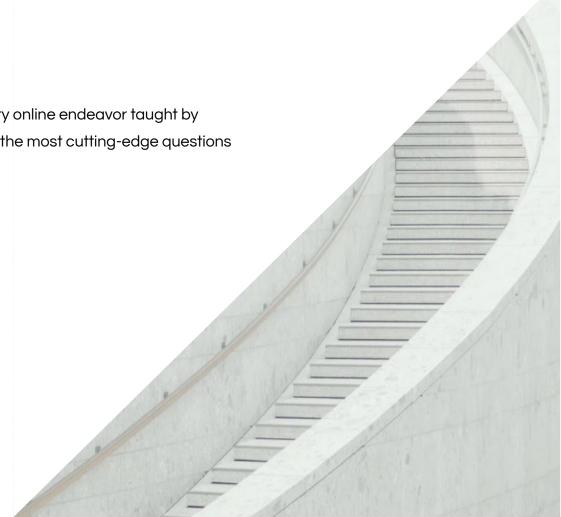




## **WHO WE ARE**

THE FUTURE STUDIES PROGRAM is a visionary online endeavor taught by leading professors across the world to explore the most cutting-edge questions facing our global future.

- World Societies
- Cultural Movements
- Technologies
- Political Formations
- Ecology
- Information Pathways
- Genetics and Physical Sciences
- Art and Architecture
- Media and Design
- Literature, Film, Philosophy





## **FS THE CHALLENGE**

- Overcome obstacles of formal academic education [i.e., prohibitive pricing; exclusionary admissions processes; physical/financial constraints of campus setting; limitations of classroom environment space; time-consuming, impractical demands of degree programs]
- Overcome limits of university model of learning [i.e., incorporate multimedia teaching; introduce interdisciplinary thought; diversify students by engaging individuals in their actual global surroundings]
- **Create multiple pathways of encountering material** [customized programs; convenient virtual forum]
- Create original, multidimensional course offerings [vanguard seminar topics and project opportunities that captivate audiences across diverse interests and concerns]
- Construct global interfacing and intellectual community in a post-pandemic reality





The Future Studies Program offers novel alternatives to go beyond the challenges faced by bringing together **far-reaching thinkers** on an easily **accessible and affordable platform**.

#### **Cost-Effective and Tailored Exposure**

Offering a range of courses on a live platform allows Future Studies to reach and interact with a **global audience**, unconfined by conventional educational delivery. This platform ensures there is a cost-effective way to access the program unburdened by the typical costs of running an educational institution while also generating an immersive, experiential space of ideas.

#### On-Demand & Real Time Learning

The Future Studies Program's modern delivery ensures that students learn at a pace that suits them and to a level that our subjects are not usually available, without a larger financial or time commitment. Our Masterclass platform aims to offer an affordable solution with a level of detail and expertise that is normally reserved for those only able to attend traditional institutions. Our real time courses offer a high-level educational encounter for those that seek more intensive engagement, while improving on older classroom models by introducing the most **innovative interdisciplinary, multimedia, and multicultural methods**.

#### Interactive Studies

Unique to the Future Studies Program, we also seek to develop **creative research groups** (e.g. speed, virtuality, migration, viral culture, planetary and post-planetary thought, utopia and dystopia) and growing archives of information that place us in diverse global networks. We do this by treating students as **collaborative agents** working from their own original territories. As top professors of our fields, we are able to manage this in ways other online platforms are unable.





## **HOW IT WORKS**

Future Studies programs help shape a new intellectual landscape by focusing on our ever-transforming experience of time, space, objects, images, language, knowledge, identity, memory, the body, and more, subjecting these fields of interest to the critical-creative lens of future studies.

These offerings/themes will be delivered via the following 3 channels:

- **Certificate Program** (live interactive virtual seminars with faculty)
- Masterclasses (asynchronous video recorded courses)
- Future Labs (exclusive membership materials--i.e., access to new writings, lab projects, research groups, archives, newsletter, intensive residencies, events)
- **Note**: Badging credential systems will be linked to all three above access-points that demonstrate engagement across network of faculty/courses.





## CERTIFICATE PROGRAM

The Certificate Program is offered to those who wish to engage in more comprehensive, interactive, and personalised education options at a higher level. These courses are by nature a premium offering.

The course program comprises:

- Live Interactive Seminars [taken over 4 weeks (2-hour sessions, 1 per week)]
- Three Electives of Choosing [in addition to "Future Societies Intro Course"]
- Real-Time Engagements [discussions and presentations with feedback and commentary]
- Collaborative Networks [courses broken into studio groups with unique independent projects to be published potentially within the Future Labs]
- Future Studies Certificate [validated through badging system showing credentials of all relevant faculty]
- **Letter of Recommendation** [graduates receive professional recommendation usable for applications to graduate degree programs or private sector jobs]
- Capstone Residency Options: Dubai, Tokyo [post-program added component]
- Fluid Requirements [open, rolling admissions with immediate enrollment]







## **MASTERCLASSES**

- Elaborate, Asynchronous Courses showcasing Future Studies Faculty
- Convenient Delivery: 10 Pre-recorded videos (10-15 minutes per video)
- Open Enrollment: immediate access
- **Engaging Delivery**: Elegant multimedia design incorporating the most technically-striking use of image, video, sound, editing
- **Learning On-Demand**: Students can take any of the available pre-recorded courses according to their own ideal timeline.
- **Pressure-Free Learning**: No assignments or classroom time pressure (though reading suggestions, sample exercises, and other resources will be offered)
- **Continuous Learning**: Enrollment in Masterclasses grants customers immediate access to Future Labs' inner circles to view ongoing projects, collections, etc.

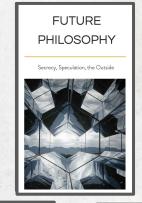


## FS COURSES







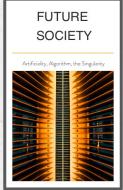


















# FUTURE LABS (EXCLUSIVE MEMBERSHIP)

Future Labs function simultaneously as a kind of dynamic digital museum, library, art gallery, and project forum surrounding fascinating subjects: future time, space, movement, body, image, cosmos, mind, illusion, machine, power, and the non-future.

Recurring monthly membership grants access to Future Lab portals, each of which include:

- Faculty writings, talks, posts, e-books
- Daily email notice exhibiting futuristic sources, discoveries, breakthroughs
- Links to resources & online archives
- Newsletters
- First notification of new courses & promotions
- Discounted courses
- Guaranteed access to events
- Global Network/Community



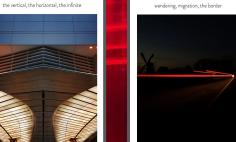
## **FUTURE LABS**

#### **FUTURE TIME**

speed, memory, death



#### **FUTURE SPACE**



#### **FUTURE MOVEMENT**



sensation, metamorphosis, desire



**FUTURE IMAGE** 

**FUTURE COSMOS** 

nature, animality, the geoscape



#### **FUTURE MIND**

consciousness, perception, imagination



#### **FUTURE ILLUSION**



#### **FUTURE MACHINE**

the digital, the cybernetic, artificial intelligence



#### **FUTURE POWER**

struggle, spectacle, utopia



#### NON-FUTURE

threat, disappearance, destruction





### **FUTURE CONSULT**

The Future Studies Program leads customized events, programs, and consultancy for organizations focused on creativity, innovation, and imaginative breakthroughs.

Future Studies presentations introduce a vital world of ideas that inspire otherwise impossible turns of thought in all areas.

Future Studies faculty are among the most experimental thinkers in the world today, professors and scholars who offer the rare chance for dynamic private consultations, workshops, and virtual or in-person talks on futuristic principles to:

- Corporations
- Social and cultural institutes
- Creative and technological sectors

Specific topics and scheduling can be selected to enhance the visionary potentials of your organization.





## **FACULTY**

The Future Studies Program is globally unique in that it brings together some of the most prominent thinkers and scholars across far-reaching fields of inquiry.



**DR. JASON MOHAGHEGH** (Program Director/Professor: Future Literature)



DR. ARSHIN
ADIB-MOGHADDAM
(Professor: Future Politics)



DR. NANDITA BISWAS
MELLAMPHY
(Professor: Future Society)



**DR. UNA CHUNG** (Professor: Future Media)



**DR. AMY IRELAND** (Professor: Future Identity)



PROF. EDWARD KELLER (Professor: Future Architecture)



PROF. NORA KHAN (Professor: Future Art)



PROF. CARLA LEITÃO
(Professor: Future Design)



**DR. DEJAN LUKIC** (Professor: Future Culture)



DR. MICHAEL MARDER
(Professor: Future Environment)



**DR. DAN MELLAMPHY** (Professor: Future Philosophy)



## **FACULTY PUBLICATIONS**



































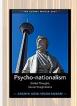




























































## **CONTACT**

Website: www.futurestudiesprogram.com

Email: <u>futurestudiesprogram@gmail.com</u>

